

PRODUCER JOB DESCRIPTION

Beginning November 2018

Ending November 2019

Work with visual artist Sarah Browne in developing a trio of live, site-specific performances. These performances will be delivered in a fitness class format in South Dublin leisure centres, exploring new ideas of public health in post-austerity Ireland.

This project is commissioned by *IN CONTEXT 4 - IN OUR TIME*, South Dublin County Council's Public Art Programme 2016-2019 under the Per Cent for Art scheme, and curated by Claire Power & Aoife Tunney.

Fee: €5000 inc. VAT

Meetings with Sarah Browne & Claire Power: 19 / 22 October 2018

Please send CV & expressions of interest to hello@sarahbrowne.info by 16 October

SCHEDULE

The schedule of work will be developed and agreed between the appointed producer, Sarah Browne, project curators & SDCC. This will take account of key public moments and press deadlines within the In Context programme. The main areas of responsibility for the Producer are: PROGRAMMING, CO-ORDINATION, GOVERNANCE & FINANCE.

PROGRAMMING

- Assist Sarah Browne & curators in confirming performance dates with venues for November 2019
- Assist Sarah Browne to build the creative team for the project (performers & designers)

CO-ORDINATION

- Liaise with all venues
- Create a schedule and contact sheet for all venues and circulate to the team
- Co-ordinate with agents to manage availability of performers
- Organise and book accommodation and travel for traveling performers
- Organise Per Diems
- Ensure lines of communication are clear between venues, Sarah Browne, curators & SDCC
- Develop audience strategy & ticketing system in liaison with Sarah Browne, curators & SDCC (eg. opportunities for group bookings)
- Communicate with venue managers regarding marketing and bookings
- Manage complementary tickets with venues
- Coordinate close-out

GOVERNANCE

- Develop & issue contracts to all creative team, in liaison with SDCC, Sarah Browne & curators

- Ensure project participants have the necessary garda clearance to work with child participants, or other necessary training, in liaison with venues
- Research appropriate insurance for project team in liaison with venues

FINANCE

- Develop the budget for the project with Sarah Browne & curators
- Oversee financial aspects of project
- Manage budget and contingency and ensure budget is adhered to
- Keep receipts and up-to-date accounts, report to an agreed schedule

MISC

- Be present in rehearsals at agreed times
- Feedback on the work in development
- Be the main point of contact for the project in the production phase
- Liaise with Sarah Browne, Muriel Foxton & PR on design and implementation of marketing plan, including social media content

Due to the nature of the work, miscellaneous tasks might arise and the Producer is responsible for these (within reason).

More information:

IN CONTEXT 4 invites artists to drive an agenda for public art that will unsettle assumed, contemporary attitudes of what is possible in our world today. It is envisaged that new artistic commissions selected for IN CONTEXT 4 will explore the triangular relationship between artist, people and place. The new commissions will consider the future: imagining it for, and with, the diverse communities of people and place who make-up South Dublin County. At its centre, IN CONTEXT 4 will embrace ideas about citizenship, community and identity.

www.incontext4.ie

Sarah Browne is an artist based in Ireland concerned with non-verbal, bodily experiences of knowledge and justice. Her practice involves sculpture, film, performance and public projects, as well as forms of writing and publishing. Her solo exhibitions include *Report to an Academy*, Marabouparken, Stockholm (2017), *Hand to Mouth* at CCA Derry~Londonderry & Institute of Modern Art, Brisbane, and *The Invisible Limb*, basis, Frankfurt (both 2014). In 2016 with Jesse Jones she made *In the Shadow of the State*, a major collaborative co-commission for Artangel and Create, one of nine projects supported by ART: 2016, the Arts Council's programme as part of the centenary of the Easter Rising. In 2009 she co-represented Ireland at the 53rd Venice Biennale with Gareth Kennedy and Kennedy Browne, their shared collaborative practice.

www.sarahbrowne.info

Queries:

hello@sarahbrowne.info